

## 2017 Summer Reading Assignment Plan for Incoming 8<sup>th</sup> Graders

All students are required to read both of the following book selections, and complete the attached assignment packet.

Required reading:

Flowers for Algernon by Daniel Keyes

Or Give Me Death by Ann Rinaldi

**Packet Due date: First Day of School**

**Total packet points: 50**

Summer reading is an expectation that enhances literacy. The practice of reading expands your use of vocabulary, and helps you to become a stronger writer and communicator. Everyone wants to be heard, and this summer reading project will help prepare you for 8<sup>th</sup> grade. Enjoy your journey to becoming a better communicator!

### **When you return to school:**

Returning your assignment packet on the first day of school, will provide you with the information that you will need to begin writing your **first 8<sup>th</sup> grade essay** in class. Completing the packet using strong reasons, facts and details will support your topic sentences/thesis statement in your essay.

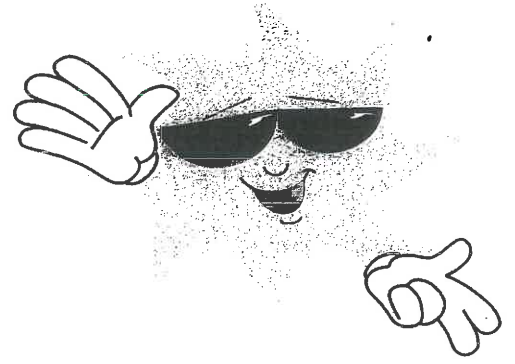
Please prepare to be quizzed during the first two weeks of school on both of your summer reading books.

Looking forward to a great year!

Mrs. Garretson

## Summer Reading Assignment Packet

Complete the following:



Write a one paragraph summary of every chapter in your book you chose to write your essay. The paragraphs must be **handwritten**. Use binder paper and attach it to this packet.

Vocabulary: Use the “What does it mean?” graphic organizer to explore 12 unknown, interesting, colorful, or thought-provoking words. Think about words that you would like to use in your own writing.

Dialogue: Use the “Examining Dialogue” graphic organizer to analyze no more than four main/different characters’ conversations. Use significant examples of dialogue. Make sure you include all characters that are significant to your book.



When you return to school:

- Be prepared to discuss the plot structure of the books (Exposition, Rising action, Climax, Falling Action and Resolution)
- Be prepared to discuss the Text-to-Text, Text-to-Self and Text-to-World Connections of your books.

Choose dialogue that you believe to be critical to the story.

# Examining Dialogue

Speaker #1: \_\_\_\_\_  
Page(s): \_\_\_\_\_

What's the emotion behind the words & why (angry)??

Draw conclusions about how the words are spoken  
(broken English = new immigrant?)

What insight do you gain about the character's traits, feelings, and motivations?

How do the words create a conflict and/or provoke a decision?

How do the words help to advance the plot?

Speaker #2: \_\_\_\_\_  
Page(s): \_\_\_\_\_

What's the emotion behind the words & why (angry)??

Draw conclusions about how the words are spoken  
(broken English = new immigrant?)

What insight do you gain about the character's traits, feelings, and motivations?

How do the words create a conflict and/or provoke a decision?

How do the words help to advance the plot?

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Page: \_\_\_\_\_

Author: \_\_\_\_\_

Choose dialogue that you believe to be critical to the story.

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How do the words help to advance the plot?

How do the words create a conflict and/or provoke a decision?

# What does it mean?

Word:

Definition:

Part of speech:

- Noun
- Verb
- Adjective
- Adverb

Synonyms:

Antonyms:

Sentence:

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